

The 1st International Online Systemic Functional Linguistics Interest Group (SFLIG) Conference

16 to 19 November 2021

DAY 1 SCHEDULE: TUESDAY, 16 NOVEMBER (Hobart/Sydney/Melbourne time)

Time	Parallel 1 (Breakout Room 1)	Parallel 2 (Breakout Room 2)	Parallel 3 (Breakout Room 3)
8:30 am	SFLIG Conference Opening Ceremony		
9:00-10:00	Plenary 1: Prof. Louise Ravelli Museum Communication in the 21 st Century: A new research agenda		
10:00-10:30	MORNING TEA		
10:30-12:30	<p>Session 1a: SFL & Education</p> <p>David Kellogg Zones of Proximal Tedium: Vygotsky's ZPD and the Development of Possibility, Abstraction, and Explicit Themes in Korean from Four to Seven</p> <p>Emily Morgan A Systemic Functional Linguistic Approach to IELTS Essay Teaching and Analysis</p> <p>Esmat Babaii Towards a More Child-friendly Discourse in Primary School Textbooks</p> <p>Martam Sadat Ghiasian Moving Forward in Writing a Persian Academic Text: An Introduction to Cohesive Devices</p>	<p>Session 1b: SFL & Education</p> <p>Ingrid Wijeyewardene, Huifang Li and Susan Stackhouse Scaffolding academic literacy with EAL students using reading to learn pedagogy: Outcomes and implications for teaching and learning online</p> <p>Hang Pham and Tam Nguyen Teaching writing career portfolio texts in genre-based approach: An action research in Vietnam</p> <p>Andrew Scott Managing pedagogic modalities to achieve course goals while also responding to learners: a comparison of four experienced teachers working in the same context</p> <p>Laetitia Monbec Transfer from an English for General Academic Purposes module</p>	<p>Session 1c: SFL & Education</p> <p>Yaser Hadidi and Mahsa Golmohammad Gharedaghi Pervasive Parallelism of Heavy Syntactic Elements in Charles Dickens: Foregrounding Social Meaning in Context</p> <p>Yaser Hadidi, Massoud Yaghoubi-Notash and Arash Talebi Gender in Hypotaxis: Differences in Use between Advanced Male and Female Language Learners</p> <p>Daniel Portman Re-engineering an English for Engineering Programme</p> <p>Parinyaporn Preecha Preecha Analysis of Generic Structure and Clause complexes of Exposition Genre Written by pre-cadets: Sydney Genre- Based School Functional Linguistics Perspectives</p>
12:30-13:30	LUNCH		
13:30-15:00	<p>Session 2a: SFL & Multimodality & Media</p> <p>Taofeek Dalamu Colour Grammatical Effects on Advertising Nuances: A Social Semiotic Perspective</p> <p>Yanmei Gao Language-Image Interaction in Online Texts of Classical Chinese Poems</p> <p>Loan Bui Systemic functional linguistics and advertising discourse</p>	<p>Session 2b: SFL & Multimodality & Media</p> <p>Manel Mefteh Gender Representation in Tunisian Contemporary Commercial Posters</p> <p>Xiaoqin Wu Mediating pedagogy: Exploring the pedagogic role of students' use of whiteboards in an 'active learning classroom'</p> <p>Sonjia Molnar Bye bye beauty - genre changes in English soap advertising?</p>	<p>Session 2c: SFL & Multimodality & Media</p> <p>Styliani Karatza and Fei Victor Lim Towards a pedagogic metalanguage for the teaching of hypermedia</p> <p>Kingsley Cyril Mintah Relational patterns as a linguistic classification tool of newspaper: The case of state and private newspapers</p> <p>Dongbing Zhang Move options in action exchange</p>
15:00-15:30	AFTERNOON TEA		
15:30-16:15	<p>Session 3a: Pre-recorded Presentation Discussion</p> <p>Billy Meyer Genre + Sequencing = Power Composition?</p> <p>Elih Sutisna Yanto and Hikmah Pravitasari The Realization of Interpersonal Meaning of Spoken Texts in an EFL International Textbook: A Systemic Functional Linguistics Perspective</p>	<p>Session 3b: Pre-recorded Presentation Discussion</p> <p>Rahaf Assaedi Representation of the Cultural Identity in Advertisements on Saudi National Day: A Multimodal Critical Discourse Reading</p> <p>Margo Lecompte-Van Poucke 'You've got this!': A critical discourse analysis of 'toxic positivity' as a social construct on a public Australian Facebook™ page</p>	<p>Session 3c: Pre-recorded Presentation Discussion</p> <p>Nurhadianty Rahayu and Siti Ulfa Musyarofah Standing on Middle Ground: When Teacher's Reflection and Student's Perceptions Meet</p>
16:30-17:30	Plenary 2: Assoc. Prof. Derek Irwin Building a holistic model for theatre semiotics		

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DAY 2 SCHEDULE: WEDNESDAY, 17 NOVEMBER (North America – New York time)

Time (EST)	Parallel Session Schedule	
9:00–10:00a	Plenary 1: Teresa Oteiza Co-construction of historical memories of recent past by students and teachers: the role of engagement for building axiological and experiential affiliations	
10:00–10:30a	MORNING TEA	
10:30a–12:30p	Session 1a: SFL and Creative Expression Jiangping Zhou Creation of Interpersonal Metaphors of Modality in English Deniss Guerra Narrative and Creativity Tours Khalid Said The Grammar of Folklorisation: When Critical Discourse Analysis Meets Systemic Functional Linguistics Yaser Hadidi & Arash Talebi Graduated Attitude through Grammatical Metaphor in Literary Text: The Theme of Shame in Nathaniel Hawthorne's <i>The Scarlet Letter</i>	Session 1b: SFL Workshop (10:30a–12:00p) Jason D. Mizell, Kathryn Accurso, & Holly Graham Calling it out: A workshop in pushing North American genre pedagogy toward color consciousness
12:30–1:00p	LUNCH	
1:00–3:00pm	Session 2a: SFL and Typology (1:00-1:45) Michael Heather & Nick Rossiter From Functional to the Functorial Praxis and Dynamics of Language	Session 2b: SFL and Education María Estela Brisk, Tracy Hodgson-Drysdale, & Elizabeth MacDonald Teaching Writing Informed by SFL: Scaling Up Professional Development Through Online Courses Nana Zhou Disciplinary English—New Trends in ELT Anne McCabe & Ana Llinares Content-and-Language-Integrated-Learning through the Lens of SFL and Cognitive Discourse Functions: Implications for Teacher Professional Development Joanna Pitura Attitude in TEFL Trainee Teachers' Stories of Learning Statistics During COVID-19
3:00–3:30p	AFTERNOON TEA	
3:30–5:00p		Session 3: SFL and Education Xuanhong Guo & Philip Nathan An Analysis of Lexical Cohesive Devices in EFL Academic Writing with SFL-Based Pedagogical Applications Mayada Tawfik Zaki Argumentation and Interaction Amongst Written, Oral and Online Modalities: Functional Analysis of EAP Learners' Academic Discourse Nigel Caplan Marshalling Voices and Sources in Student Writing: A Cline of Dialogism
5:30–6:30p	Plenary 2: Luciana de Oliveira Affordances of SFL in Elementary and Secondary Classrooms with Multilingual Learners	

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DAY 3 SCHEDULE: THURSDAY, 18 NOVEMBER (Hobart/Sydney/Melbourne time)

Time	Parallel 1 (Breakout Room 1)	Parallel 2 (Breakout Room 2)	Parallel 3 (Breakout Room 3)
8:30	Day 3 Opening		
9:00-10:00	Plenary 1: Dr Emilia Djonov From studies of software to digital literacy pedagogies: A critical multimodal approach		
10:00-10:30	MORNING TEA		
10:30-12:30	<p>Session 1a: SFL & Appraisal Claire Simpson-Smith How much wriggle room? Engagement as a critical resource in engineering discourse Qingxin Xu "My husband always crosses the line": The construal of attitudinal disposition in family dispute resolution interactions Nida Tahseen Attitudinal positioning in media discourse: An evaluative study of portrayal of women issues in journalistic commentary during pandemic. Jumani Clarke The politics of praising the dead and synergies between Appraisal Theory and classic rhetorical stylistics</p>	<p>Session 1b: Advance in SFL theory, Translating, Health Yan Yue Epistemic stance in the translations of Chinese medicine classics: a case study of Huang Di Nei Jing Dragana Stosic Debilitating disorders and credentialed psychologists: reclaiming attitude from 'axi-tech' in reports of randomised controlled trials Locky Law Creativity and systemic functional linguistics: An update on the latest theories and analytical frameworks Esther Asare Construing Experience as Body Parts in Akan Lexico-grammar</p>	<p>Session 1c: SFL & LCT Mark Brooke Football Yada Yada: Learning how to reflect critically about sport as a social field Jiani Chen and Michele Zappavigna "We do the right thing. Period." – How Uber attempted and failed to bond with audiences on Twitter Yuanyuan Zhang, Marta Alexandre and Yuzhong Zhou Discovering knowledge-knower structures of the approaches to Language Policy and Planning based on LCT and SFL Thomas Amundrud What's going on? - Exploring early-career teacher practices through SF-MDA and LCT</p>
12:30-13:30	LUNCH		
13:30-15:00	Session 2a: Pre-recorded Presentation Discussion	Session 2b: Pre-recorded Presentation Discussion	Session 2c: Pre-recorded Presentation Discussion
15:00-15:30	AFTERNOON TEA		
15:30-16:30	Plenary 2: Prof. Karl Maton & Y. J. Doran & Closing for Australia Constellations: The significance of relations among ideas for building knowledge		

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DAY 4 SCHEDULE: FRIDAY, 19 NOVEMBER (North America – New York time)

Time (EST)	Parallel Session Schedule	
9:00–10:00am	Plenary 1: Tom Bartlett (University of Glasgow) Cubitos en Polvo: Substance and Structure in Crosslinguistic Descriptions of Textuality	
10:00–10:30a	MORNING TEA	
10:30am–12:30pm	Session 1a: SFL and Multimodality Bich Ngoc Pham A Multimodal Discourse Analysis of Visual Images in Medical Textbooks: Theme & Information Structure Khanh Bui & Ruth Harman Systemic Functional Multimodal Discourse Analysis: Multimodal Composing and Civic Agency of Multilingual Youth Elia Romero & M. Andrea Vázquez Representation of Children as Social Actors in a Picture Book: <i>Imposible</i> Enock Appiah Tiekou & Louisa Appiah Tiekou Feature Matching in the Multimodal Discourse	Session 1b: SFL and Media David Beauchamp & Sheena Gardner Modality and the Rise and Fall of Coronavirus Registers in Press Briefings Leanne Bartley "The jogger & the wolfpack": Analysing Transitivity Patterns in the Coverage of the Central Park Five Case Duc Huu Pham Grammar Metaphor as Information Packaging in the Mass Media Ahlem Jendoubi Construing Experience through Nominalization in English and Arabic News Reports
12:30–1:00p	LUNCH	
1:00–3:00pm	Session 2a: SFL and Health Anna Zieba The Dining Landscape in the Midst of a Pandemic – A Multimodal Approach to Restaurants' Marketing Communication During COVID-19 Mariana Pascual On the Dimensions of Attitude in the Discourse of Women with Chronic Pain Caroline de Araújo Pupo Hagemeyer Attention! Flammable! Warnings of Hand Sanitizers: A Forensic Linguistic Analysis	Session 2b: SFL and Education Hana Naifer Impact of SFL-Based Genre Pedagogy on Third Year Secondary EFL Learners' Writing Ruslana Westerlund & Sharon Besser "Writing is a little like sledding": LCT-informed Critique of Teachers College Units of Study for Writing in a Fourth Grade Classroom Natalia Ríus & Vanina Pamela Neyra The Experiential Metafunction in Chronicles in Primary Schools: Processes and Circumstances Vanina Pamela Neyra & Natalia Ríus Realisation of Causal Relations in Historical Accounts in Primary School Texts
3:00–3:30p	AFTERNOON TEA	
3:30–5:00p	Session 3a: SFL in Multilingual Contexts Natalia Leiva Logical grammatical metaphors in Spanish: Explaining neoliberalism in History textbooks Daniel Rodríguez-Vergara A terminological database for translation: SFL terms in English and Spanish Dina K. M. Hasan "El-Mamar" Egyptian Film Trailer: Meaning Creation through the Mise-en-Scene Elements and Functional Categories Interpretation	Session 3b: Pre-recorded Presentation Discussion
5:30–7:30p	Panel Discussion: Fábio Bezerra, Carmen Rosa Caldas-Coulthard, Germán Canale, Débora de Carvalho Figueiredo Contributions of SFL to Discussions of Gender and Sexuality in Latin America: Connections between Social Semiotics, Decoloniality, Queer/Feminist Studies, and Intersectionality	